ORIGINAL HOBO NICKEL AUCTION #3

MAIL & FLOOR BID AUCTION
TO BE HELD AT THE ORIGINAL
HOBO NICKEL SOCIETY MEETING
Saturday, January 6, 1996

PLEASE READ THE FOLLOWING AUCTION RULES

Welcome to the third OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the **fastest growing numismatic clubs** in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to **all paid up members of OHNS,** and will be conducted on both a Mail Bid and Floor Bid basis. (see application form on page 43).

3. **All Mail Bids must be in the auctioneer's hands by December 22, 1995. No phone bids will be accepted.**

4. All lots have been authenticated by OHNS and the certification papers will accompany each lot sold.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number **must** be included on all mail bids. This number will also be your floor bidding number.

9. Where there were significant differences of opinion on a lot by authenticators, every effort was made to include those comments whenever possible. A few lots went to a third authenticator for the "tie-breaker" opinion when one thought a piece was original and the other felt it was a "Neo-Bo." This has been mentioned on those lots in their write-ups.

10. At the end of each description in the catalogue there is a "Quality Designation" for the lot. Where two are listed ("A/AA" for example), that means that the first authenticator judged it to be "average," while the second authenticator felt it was "above average." The designations are: **S - Superior, AA - Above Average, A - Average, BA - Below Average,** and **C for Crude.** All descriptions are taken from the certification sheet for that lot.

11. All payments must be made by **check or cash only**, with checks being made out to "OHNS." Please include your OHNS number on all checks.

12. Postage and insurance charges will be added to the invoice for all successful Mail Bidders.

13. All sales are final, and payments must be made promptly.

14. A list of the prices realized will appear in the next BO TALES following the auction.

15. **ALL MAIL BIDS MUST BE RECEIVED BY DECEMBER 22,1995.** Send bids to: Dave Wilson, P.O. Box 567, Jackson, NJ 08527. Again, no phone bids will be accepted.

MAIL BIDDING SHEET

Note: Please bid in whole dollar figures only (no cents). (Please refer to bidding rules.

Lot #1 _____	Lot #21 _____	Lot #41 _____	Lot #61 _____
2 _____	22 _____	42 _____	62 _____
3 _____	23 _____	43 _____	63 _____
4 _____	24 _____	44 _____	64 _____
5 _____	25 _____	45 _____	65 _____
6 _____	26 _____	46 _____	66 _____
7 _____	27 _____	47 _____	67 _____
8 _____	28 _____	48 _____	68 _____
9 _____	29 _____	49 _____	69 _____
10 _____	30 _____	50 _____	70 _____
11 _____	31 _____	51 _____	71 _____
12 _____	32 _____	52 _____	72 _____
13 _____	33 _____	53 _____	73 _____
14 _____	34 _____	54 _____	74 _____
15 _____	35 _____	55 _____	75 _____
16 _____	36 _____	56 _____	76 _____
17 _____	37 _____	57 _____	77 _____
18 _____	38 _____	58 _____	78 _____
19 _____	39 _____	59 _____	79 _____
20 _____	40 _____	60 _____	80 _____

Name: _____

Address: _____

_____

OHNS Member # _____
(Must include this for bids to be honored)

All bids must be received by December 22, 1995.

Mail Bids to: Dave Wilson
P.O. Box 567
Jackson, NJ 08527

LOT # 1

F-032

SOLD AT: _____

BIDDER #: _____

This is the typical hobo nickel artist's rendering, a bearded man with a derby or domed hat. This is mostly a carved piece, with a (finely) punched beard. The carving is on a nice high grade (EF+) coin. On an early (1 authenticator) certification form. (A)

LOT # 2

F-033

SOLD AT: _____

BIDDER #: _____

This carving was probably done by someone not too experienced in carving, as many portions are fairly elementary in workmanship. An interesting feature, however, is that the subject has a "cauliflower" ear, reminiscent of a boxer. On early cert. form. (BA)

LOT # 3

F-034

SOLD AT: _____

BIDDER #: _____

Judging from the wear, this piece has been around for awhile. It is an original carved piece, with the typical Hobo 5¢ piece artist's subject, this one with a bow tie and a small bow on the hat. On an early cert. form. (A)

LOT # 4

F-035

SOLD AT: _____

BIDDER #: _____

This odd looking gentleman looks a lot like he just lost his "choppers," has a Jimmy Durante nose, and is wearing a flat hat with a bow on the hatband. It is an original carved piece, and, like one other piece I've seen, it has a "J" carved in just before 'UNITED" on the reverse. The subject also has a high wing-tipped collar. On an early cert. (AA)

LOT # 5 SOLD AT: _____

F-036 BIDDER #: _____

This coin was closely examined for quite some time, and it is believed to be an original carving in this authenticator's opinion. It is considerably stained on the obverse, but the delicate lines in the hair, beard, etc. are felt to be original. "J.V.G." is punched in on the neck, and it is unknown if these are the artist's initials (probably), or those of the subject. The representation is very obviously of some person and not a "generic" portrait. On an early cert. (AA)

LOT # 6 SOLD AT: _____

F-060 BIDDER #: _____

Subject appears to be of middle eastern origin; wearing a skullcap (no brim); ear, shirt, coat and tie are carved and the beard is punched or gouged. Heavy looking eyebrows, hair and beard, and much of the coin has a reddish-brown color. (BA)

LOT # 7 SOLD AT: _____

F-061 BIDDER #: _____

Totally carved, and well above average workmanship. Winged collar shirt. Coin is nice EF/AU 1926-P, with dark (highlighted) areas and a good deal of green PVC on the obverse and especially the reverse. Much nicer than usually seen. (AA)

LOT # 8 SOLD AT: _____

F-062 BIDDER #: _____

Mostly carved, with a punched beard. Front brim of hat does not extend past front of hat and ear extends over the hat brim. Full Liberty. Several heavy gouges in hat, face, field on obverse, and on bison's head on reverse. (BA)

LOT # 9 SOLD AT: _____

F-063 BIDDER #: _____

Totally carved piece, including the beard. Fine vertical lines in hat band and huge ear on subject. Beard rather scraggly. Scratch across bison's head on reverse. Reverse rotated about 15° CCW, which is common on the 1913-P (T-1). (A)

LOT # 10 SOLD AT: _____

F-064 BIDDER #: _____

Carved piece with punched beard. Crude attempt at designing an ear which is set way too far forward. Subject is smoking a "fag," with smoke rising from end. Date is so bold and prominent that it could have been done in that year (1918). This coin went to a third authenticator as the second felt it was not original. It is certified as original. (BA)

LOT # 11 SOLD AT: _____

F-065 BIDDER #: _____

Very unusual piece (carved), as it is on an Indian Cent (1864-1909). All lettering on obv. & rev. has been removed, with only a girl's head on the obverse, and the wreath (no shield) on the reverse. Feathers on the obverse have also been carved away. (BA)

LOT # 12 SOLD AT: _____

F-066 BIDDER #: _____

A very crude carved (scratched) piece with a punched beard. Obviously done by an amateur in a very short time. This was done on a 1913-P (T-1) coin. (C)

LOT # 13

F-067

SOLD AT: _____

BIDDER #: _____

A very nice carved piece with a carved out cameo field. The ear is flat, and the hat brim is the "wrap-around" style. The band on the hat is abnormally high, and overall the piece is of very nice quality. One authenticator feels it may have been the work of two different artists. (AA)

LOT # 14

F-068

SOLD AT: _____

BIDDER #: _____

This is a (mostly) carved coin, with the beard probably punched with a small circular punch. The eye and nostril are deeply punched. The ear is abnormally large and flat. (A)

LOT # 15

F-069

SOLD AT: _____

BIDDER #: _____

A carved coin, but not of very good quality. The brim of the hat is straight and flat, and the ear is also flat. The beard is more scratched than carved, as is the collar and the lapel (Fivaz). Cut marks indicate a crude attempt to knife carve. Since it appears to be knife carved, it is better than a normal "crude" carving (Romines). (BA)

LOT # 16

F-070

SOLD AT: _____

BIDDER #: _____

Quite crude and totally punched; collar, hat (including brim, band, etc.) are all "outline punched"; beard and hair rather crudely done. (C)

LOT # 17

F-071

SOLD AT: _____

BIDDER #: _____

A totally carved piece with reconstructed eye and nose. The hat sits well back on the subject's head with the top and band showing fine, vertical lines. The ear is interesting in that only 1/2 shows, the top portion being under the hat. (A)

LOT # 18

F-072

SOLD AT: _____

BIDDER #: _____

Most of the obverse of this coin (except for the profile of the Indian which is slightly modified) was shaved off prior to the carving. The beard appears to be punched and the hat is very simply carved. The ear looks like a backward "3." (BA)

LOT # 19

F-073

SOLD AT: _____

BIDDER #: _____

A nicely carved (mostly) and finely punched (beard) coin. The top of the hat and the area under the punching on the beard are textured, and the hat band (with a carved bow) has very fine vertical lines. Very small ear and a smooth neck area. Large "X" engraved on the reverse. (AA)

LOT # 20

F-074

SOLD AT: _____

BIDDER #: _____

Nicely done representation of what is probably Kaiser Wilhelm. Totally carved, with lines radiating outward to the rim from the subject. Unknown artist and done on a 1913-P (T-1) 5¢. (AA/S)

LOT # 21 SOLD AT: _____

F-075 BIDDER #: _____

Totally carved coin with a "stippled" or textured hat and coat. The ear is particularly well done. Fine carved lines create the beard, as opposed to the usual punching for this feature. Totally knife carved and punched (beard). (A/AA)

LOT # 22 SOLD AT: _____

F-076 BIDDER #: _____

Simplistic and crude work, with the hat, a flat derby-type, crudely done with one straight and one curved line. The band is punched and no ear is visible. Tone, texture and wear indicate that this coin was in circulation for some time after it was carved. By an unknown artist. (C)

LOT # 23 SOLD AT: _____

F-077 BIDDER #: _____

An above average, totally carved piece, with the band of the hat showing an unusual zigzag pattern. The ear is well done and the hair, beard and moustache are carved, not punched. A scar appears on the cheek, which is an interesting feature. (AA)

LOT # 24 SOLD AT: _____

F-078 BIDDER #: _____

This is the typical subject of the hobo nickel artist, but quite crudely carved, with the hair and beard actually scratched in. No ear visible, and the hat brim is thick and not well done. This piece went to a third authenticator for certification as the second did not feel it was original. (C)

LOT # 25 SOLD AT: _____

F-079 BIDDER #: _____

The hat has a curved brim, but most noticeable feature on this coin is the very heavily carved beard and hair. Virtually indistinct ear, too small, and too far back in head. Very fine parallel lines on neck. Hair shows a form of "cut and pushed metal." (BA/A)

LOT # 26 SOLD AT: _____

F-080 BIDDER #: _____

A totally carved coin, the hat has a curved (downward) brim, and no bow. Large ear, and one stroke, probably with a chisel, produced the collar and bridge of the nose. (A)

LOT # 27 SOLD AT: _____

F-081 BIDDER #: _____

Partially carved, but the outline of the hat, beard and collar was created in some manner by using raised dots which were then lightly peened, a form of artwork not seen before on any submissions. No ear is visible, and the hair at the back of the head is scratched in. (BA)

LOT # 28 SOLD AT: _____

F-082 BIDDER #: _____

This coin is unusual in that it is (totally) carved on a (1910) Lincoln Cent. The eye and nose have been reshaped, and the field surrounding the subject has been "dimpled" or "textured." (BA)

LOT # 29 SOLD AT: _____

F-084 BIDDER #: _____

A very interesting carved/punched piece on a coin seldom seen with a carving (1919-P Mercury 10¢). Done by an unknown artist, the reverse of the coin is quite worn (Good), indicating that the work was probably done in the "40's/ (A)

LOT # 30 SOLD AT: _____

F-086 BIDDER #: _____

Deeply carved beard and ear; entire field (except for LIBERTY) has been chiseled away. Same tool used on hat (yarmulke) and neck areas. Dot for the eye. By an unknown artist. (A/BA)

LOT # 31 SOLD AT: _____

R-200 BIDDER #: _____

Domed hat hobo; punched and scratched on a 1917-P Lincoln Cent by an unknown artist. A relatively crude carving, made below average only because of eye appeal. The punching was so severe that the reverse was damaged and then crudely dressed down. (BA)

LOT # 32 SOLD AT: _____

R-201 BIDDER #: _____

Domed hat hobo with "Heini Schmidt" carved onto the hat. On a 1913- (T-1) Buffalo 5¢ by an unknown artist. Pictured on page 47 in the Hobo Nickel Book. A nice eye-appealing carved coin with a small ear. eye brow, and a modified mouth and nose. Field of coin rather roughly dressed. (A/AA)

LOT # 33

R-202

SOLD AT: _____

BIDDER #: _____

Hairy Buffalo with "SS-49" below buffalo. Carved on a high grade 1937-P by unknown artist. Pictured on page 48 in the Hobo Nickel Book. A nicely carved modification which may have been carved by "Bo." Tool marks show some sign of his work. If a "Bo," it was probably carved prior to 1957. Toning indicates the coin was properly stored for many years. The "SS-49" is a mystery if it is a "Bo." (A).

LOT # 34

R-203

SOLD AT: _____

BIDDER #: _____

Modified buffalo with 'MACK" in the center of the buffalo. Punched and carved on a 1934-D 5¢ by an unknown artist. The modifications on the buffalo were probably punched in just a matter of minutes. A rectangular area was left unpunched around the carved "MACK." (A)

LOT # 35

R-204

SOLD AT: _____

BIDDER #: _____

Raised metal hat brim and ear on 1913-P (T-1) Buffalo by George Washington "Bo" Hughes. All markings which are used as evidence of "Bo" carvings are not known for his pre-1957 carvings. This particular carving does have a few similar markings, and the style is that of "Bo." The "AW 32" is between the chin and the rim, which probably indicates the subject's initials were "AW" and it was probably carved in 1932. (AA)

LOT # 36

R-205

SOLD AT: _____

BIDDER #: _____

A "double cameo," carved on a VF Buffalo by Bert, with his initials and date ("BW-'41") carved into the field between the neck and the rim. The complete field is cleaned between the rim and the actual carving, which is in a raised area which has been carved about the size of a half dime. The female's hair is possibly some of the most detailed seen by this authenticator (DR). Bert reportedly sold his carvings at a "Farmer's Market" in Asheville, NC in the late '30's and early '40's. Collectors purchasing from him said a female resembling this one was with him at the farmer's market. A few copies of females by Bert are known. (S)

LOT # 37 SOLD AT: _____

R-206 BIDDER #: _____

Similar to a combination of "Bo" and "Weasel," on a low grade "D" mint coin, with "WA 1931" on the neck. May be either a hasty "Bo" or an exceptionally good "Weasel." Die markers do indicate that the coin was carved with some of Bo's tools, and Weasel was known to have used these tools in the 1950's. (AA)

LOT # 38 SOLD AT: _____

R-207 BIDDER #: _____

The "squiggle" method on the hair and beard was made with a broad-tipped chisel. Little effort was used to dress the field of the coin or the hat. Fine lines detail the collar area. (A)

LOT # 39 SOLD AT: _____

R-208 BIDDER #: _____

Long neck hair and nice beard on a ND "D" mint buffalo characterize this carving by an unknown artist. A nice eye-appealing carving. No moustache. The work resembles that of Ron Landis, but lacks the total artistic ability to be completely compared to Ron's work. (AA)

LOT # 40 SOLD AT: _____

R-209 BIDDER #: _____

The date was altered to "1939," with the last "9" raised as the other portion of the date on this coin. The letters "WA" have been seen on other coins, and some signs of the carving being that of either "Bo" or "Weasel" are visible. (A/AA)

LOT # 41 SOLD AT: _____

R-210 BIDDER #: _____

The round cameo center on this coin has been seen only on one other coin - a carving by "Bert" Wiegand. The message reads: "Will it ever end, March 12, 1933 KARL YOST ST LOUIS;" on a ND EF nickel by unknown artist (Karl Yost?). It is possible that the half dime size cameo center was carved by Bert shortly after being released from the Georgia chain gang. Karl Yost may have been a hobo acquaintance of "Bert's." Messages on coins are relatively rare (AA)

LOT # 42 SOLD AT: _____

R-211 BIDDER #: _____

The female has the general appearance of "Monique," and the quality of work appears to be that of "Bo" after his relearning coins. The quality was not quite as good as some of his better post-1957 coins, but positive markers are present for the work of "Bo," On an AU 1937-P coin. (A)

LOT # 43 SOLD AT: _____

R-212 BIDDER #: _____

Bo's soldier brother on a 1913-P (T-1) Buffalo 5¢. "1919" punched into the neck, which is the only known "Bo" punched date by this authenticator (DR). A transitional relearning coin by "Bo," with apparent tests of the usage of a broad-tipped chisel, and number punches (1919). The field is rough and no apparent dressing of the field was attempted. (BA/A)

LOT # 44 SOLD AT: _____

R-213 BIDDER #: _____

Ornate chiseled field on VG/EF coin by unknown artist. The work resembles other artists works, but a little more ornate and precise. The coin was apparently properly stored for many years and has superb natural (not coin holder) rainbow toning. Hat, ear, eye, nose, mouth, collar and bow tie show talented work. (AA/S)

LOT # 45 SOLD AT: _____

R-214 BIDDER #: _____

Nice eye-appealing carving with a "plateau" "C"-shaped ear. The ear is not actually raised metal, but is deeply carved around the ear. The nose, eye and mouth have been altered. On a ND "S" mint coin (VF); This carving has received some circulation, with extraneous materials on the obv. and rev. appearing totally compatible. (A/AA)

LOT # 46 SOLD AT: _____

R-215 BIDDER #: _____

"Bo" relearning carving of the doctor who treated his 1957 hand injury. On 1937 Buffalo 5¢, carved after 1957. The texture of the metal indicates that (1) the coin was heavily cankered before carving, and (2) it was apparently acid cleaned after carving. The carving appears to be an incomplete carving with no hair, and no apparent attempt to dress the field. (A)

LOT # 47 SOLD AT: _____

R-216 BIDDER #: _____

Raised metal ear, altered eye and nose on a VF 1913 (T-1) 5¢. Somewhat of an eye-appealing coin, with partially dressed field. The art work is very similar to other carvings by an unknown artist, and may be the same subject. The nose style has been seen fairly frequently on other similar carvings. (AA/A)

LOT # 48 SOLD AT: _____

R-217 BIDDER #: _____

May be a total knife carving by an unknown artist on a altered date (1931) coin. The extraneous materials on and in the carving are not totally compatible with that of the reverse side, but the metal grain indicates that this coin was probably carved as early as the early 1930's, and probably no later than the early 1940's. Has some eye appeal. (A)

LOT # 49 SOLD AT: _____

R-218 BIDDER #: _____

Hobo wearing a "toboggan" cap with figure "8" ear. The field was totally "buff" dressed prior to carving. All carved lines and devices appear to have been done with a standard graver to include the ornate rolled edge of the toboggan. Lack of toning made the carving suspicious, but the metal texture indicates that the coin may have been carved as early as in the 1930's. (AA/A)

LOT # 50 SOLD AT: _____

R-219 BIDDER #: _____

A very eye-appealing carving on a VG 1913-P (T-1) 5¢, except for extraneous materials. The bow on the hatband is placed about halfway between the ear and the back of the hat. Fine line carving makes the hat, hair, collar and shoulder quite ornate. The field has been partially dressed with a broad-tipped chisel, using the "squiggle" method. (AA)

LOT # 51 SOLD AT: _____

R-220 BIDDER #: _____

Field behind the head was "buff" dressed before being carved. The hat and brim were carved using the "squiggle" method. The hair appears to be punched, the collar carved. The ear appears to have been made using a punch or punches. The metal texture indicates that the coin was probably made in the late 1930's to the late "40's. (A)

LOT # 52 SOLD AT: _____

R-221 BIDDER #: _____

A nice eye-appealing carving which would probably have been graded as "Above Average" had the coin not received considerable circulation wear. The collar and shoulder have signs of a "dimple" design; all hair was made with short, fine-line strokes, and the hatband may have been dimpled. Three lines at the corner of the eye probably denote age or "squint" wrinkles. (A/AA)

LOT # 53 SOLD AT: _____

R-222 BIDDER #: _____

A very eye-appealing carving which almost fell into the average category because of only minimal dressing. Approximately 1/4 of the ear falls above the hat brim with the hair, beard, eyeball and eyebrow being raised metal. A very skinny neck and large Adam's Apple probably denote hunger. The shoulder and collar are fine-line carved. (AA)

LOT # 54 SOLD AT: _____

R-223 BIDDER #: _____

A transitional relearning carving by "Bo," probably around 1960. "Bo" reportedly tried several methods of carving/punching prior to total carving. The chisel marks indicate he was now using a medium point chisel. Some light whizzing is evident, especially in the field behind the neck. (A/AA)

LOT # 55 SOLD AT: _____

R-224 BIDDER #: _____

The style of this work indicates that it is probably a "Weasel" carving, and may have been carved in the late '60's to early '70's. The lack of dress work and several goofs are typical of "Weasel." (A)

LOT # 56 SOLD AT: _____

R-225 BIDDER #: _____

A small ear and a hole in the hat appear on this carving by an unknown artist. Considerable circulation wear obliterates some of the carved designs which appear to have been somewhat delicate on the beard, collar and shoulder. Numerous goofs and a lack of dressing takes away from what would have been a very eye-appealing carving. (A)

LOT # 57 SOLD AT: _____

R-226 BIDDER #: _____

Self-portrait carved/punched by "Bo." Pictured on page 102 in the Hobo Nickel Book. This carving is probably one of the later relearning coins which displays the use of a broad/medium tipped chisel. Punched hair and wire brush marks - probably carved in the early to mid-'60's. The chlorine dark tone was probably added in the early '70's. **In this portrait, "Bo" looks much as he did in the early '80's in Indiana.** (A/AA)

LOT # 58 SOLD AT: _____

R-227 BIDDER #: _____

Jockey carved and punched by "Bo" after 1958. On page 99 in the Hobo book. A relearning carving made with a broad-tipped chisel and punches. The ear was made with a "C" metal punch, and the hair was probably made with the "C" punch tilted. "Bo" normally depicted jockeys with a baseball-type cap which had a small button on top. The coin is not too well dressed, and has considerable whizzing and heavy brush marks. (A)

LOT # 59 SOLD AT: _____

R-228 BIDDER #: _____

This carved coin, on a 1913-S (T-1) 5¢, has straight line hair and a "stubble" beard and eyebrow. Eyeball crudely carved and raised. Extraneous materials on obv. & rev. are not compatible. Light pitting on obv. is not compatible with the texture of the reverse, and may be a light form of over-whizzing. Some goofs and light circulation are visible. (A)

LOT # 60 SOLD AT: _____

R-229 BIDDER #: _____

Some characteristics of "Bo's" work are present, but none of the known markers are evident. The tone on the obverse indicates that some form of toning may have been used. If the coin came through Willard "WC" Chisolm, he may have toned it as he did many of "Bo's" coins. A nice eye-appealing coin which has fairly nice dressing. (AA)

LOT # 61 SOLD AT: _____

R-230 BIDDER #: _____

Totally punched hair and b beard on a ND "D" Buffalo 5¢ by "Bo," probably around 1958-1960. An experimental metal punch coin. (BA)

LOT # 62 SOLD AT: _____

R-231 BIDDER #: _____

Indian Squaw carved by "Bo" on an EF 1913-P (T-1) 5¢. The Indian profile has been modified to that of a squaw. The metal texture of the field indicates the coin may have been carved no later than the late 1940's to very early 1950's. The dressing indicates that this may have been a "hasty" carving. Indians were favorite subjects of "Bo," and were fond memories of his travels in the west. (A)

LOT # 63 SOLD AT: _____

R-232 BIDDER #: _____

A curly-haired female with bow in hair. Carved and punched on a 1936-D by George Washington "Bo" Hughes. An experimental fine-tipped chisel and punched carving. Probably made in the early '60's. For a punched coin, there is quite a bit of eye-appeal. The tone was probably added in the early '70's by either "Bo" or "WC" Chisolm. Some brush marks are visible under the toning. (A)

LOT # 64 SOLD AT: _____

R-233 BIDDER #: _____

A flat-hat Hobo with a cauliflower ear and a dimpled field highlight this piece carved on a VF 1917-D 5¢ by an unknown artist. A very nice eye-appealing carving with bold hair and beard. The nose has been altered to a large and rounded nose, and the ear is a very fat ear. The field, neck, collar and part of the hat have been lightly dimpled. A very nice piece of art work. (AA)

LOT # 65 SOLD AT: _____

R-234 BIDDER #: _____

Even though this is a below average artistic piece by an unknown artist, the carving still has some nice eye-appeal. The art work is relatively crude, with crude dressing in the field. Some goofs are evident. The stubble beard is raised by using a graver or some other sharp pointed object. This carving rather resembles a tattered hobo. (BA)

LOT # 66 SOLD AT: _____

R-235 BIDDER #: _____

This coin is carved on a VG 1915-D Buffalo by an unknown artist. A nice eye-appealing coin, with expertly carved hat and collar. The ear is not much more than a cut line, and all the hair is punched. The field has been well dressed. For a combination carved and punched piece, it is well done. (AA)

LOT # 67 SOLD AT: _____

R-236 BIDDER #: _____

Lady with 1920's hairdo and "JK 1922" carved in the base of the bust. Possibly by George Washington "Bo" Hughes. The style of carving resembles that of "Bo," but the positive markers cannot be found. Possibly part of a series which was originally thought to have been carved by a female. A "JK 1921" and "JT 1919" are pictured on page 35 in the Hobo book, and are very similar (especially in the 1921 carving). A very nice carving. (S)

LOT # 68 SOLD AT: _____

DEF-001 BIDDER #: _____

Bearded man with a jewel tie tack. Punched hair and hairline; rest of coin carved after coin was somewhat smoothed by buffing. One authenticator felt this was a neo-bo, but the other two declared "Baldy" to be an original Hobo 5¢. (A)

LOT # 69 SOLD AT: _____

DEF-002 BIDDER #: _____

A beautiful hand carved coin of a pilot (probably Chas. Lindbergh) on a 1926-P 5¢. The field is well dressed and the head and shoulders appear to be original. The fine lines in the hat do show some bright metal which are inconsistant with the rest of the carving, but it is not strong enough to declare this a "neo-bo." The way the coin was stored and preserved explains the lack of obverse toning; A superior carving. Again, one authenticator felt this was not original, but the other two confirmed it as an original. (S/AA)

SOLD AT: _____

BIDDER #: _____

An unusual piece as one authenticator declared it a "neo-bo" with the following comment: "Inside all lines which appear to be carved on the obverse, very strong cast grain is evident. The average diameter is 21.4mm. The average diameter for an Unc. coin is 21.2mm. This love token is well circulated and should have a diameter of less than 21.2mm if on an actual coin. The general design of the hobo is that of the struck/cast hobo tokens of the late 30's and early '40's. Close microscopic study shows some porosity around the edge which may indicate a cast token instead of being struck. Due to the amount of wear, the porosity is not positive proof of a cast coin. This authenticator feels it is, at best, a very rare variety of a love token of which I have seen none similar." A second authenticator states: "It is definately not a neo-bo, but not sure if it's a hobo 5¢ either - more of a love token." A third authenticator concurs with the assessment of the #2 opinion above, in that it is not a "neo-bo," but more of a love token. (A)

LOT # 71 SOLD AT: _____

F-148 BIDDER #: _____

Interesting due to the fact that this is carved on a 1925-P Lincoln cent. The profile, hair and ear have been modified, and the coat, tie and lapel have been strengthened. (BA)

LOT # 72 SOLD AT: _____

F-149

A low average piece with a carved hat and collar and punched beard and ear (which resembles a backward "3").

LOT # 73 SOLD AT: _____

F-150 BIDDER #: _____

On an EF/AU 1913-P (T-2) 5¢, this piece is felt to be another of the works of the "Peanut Ear" artist (see article in BO TALES). It has many of the same characteristics, namely the ear and the hair extending under the front of the hat. (AA)

LOT # 74 SOLD AT: _____

F-151 BIDDER #: _____

A low below average piece, possibly even crude. The coin's obverse field has been mostly carved away. The neck, hat, etc. are carved, but the piece has been very heavily polished. (BA)

LOT # 75 SOLD AT: _____

F-152 BIDDER #: _____

On a 1926-P 5¢ by an unknown artist, this coin is almost entirely punched (or done with a "knurling" device). The hat appears textured like a knit cap, and the beard resembles a fake beard. The Indian's braid is still intact. (BA)

LOT # 76 SOLD AT: _____

F-156 BIDDER #: _____

Carved (hat, eye, ear, nose, coat) and punched (beard) piece with rather muted, soft features from wear. Deep knife-carved marks, but still an original piece. (BA/A)

LOT # 77 SOLD AT: _____

F-157 BIDDER #: _____

Low below average piece in one authenticator's opinion (low average in another's); carved and punched with considerable wear which softens and mutes many of the features. An original piece. (BA/A)

LOT # 78 SOLD AT: _____

F-158 BIDDER #: _____

This carved (hat, ear, collar) and punched (hair, beard) piece was done by our old friend "Peanut Ear." The unknown artist was the subject of a recent article in BO TALES. On an AU-58 1913-P (T-1) (AA).

LOT # 79 SOLD AT: _____

F-159 BIDDER #: _____

A very skilled, totally carved, above average (very nearly superior) coin. The profile is unaltered, but the headdress and hair are extremely well done. One of the nicest representations of an Indian this authenticator (B. Fivaz) has seen on a Hobo 5¢. On a 1913-P (T-2) 5¢. (AA)

LOT # 80 SOLD AT: _____

F-160 BIDDER #: _____

A carved (hat, profile, collar and ear) and punched (beard) piece. The field has been roughly dressed and the carving gives the impression of a hasty job.

THE ORIGINAL HOBO NICKEL SOCIETY

P.O. Box 1409
Malvern, PA 19355

MEMBERSHIP APPLICATION
OR
MEMBERSHIP RENEWAL

Name _____

Address _____

_____

Phone _____

Moniker (Nickname) _____

____ Please consider me for membership in the original Hobo Nickel Society, Inc. as indicated.

____ OR

____ Please renew membership number _____ as indicated:

****

____ Life Member $150.00

____ Regular Member (One Year) $10.00

____ Youth Member (under 19 years of age) $5.00

I agree to abide by the Society's Code of Ethics.

Signature _____

Make checks payable to: The Original Hobo Nickel Society

Please send to: O.H.N.S. Att. "Bo-Bette"
P.O. Box 1409
Malvern, PA 19355

ORIGINAL HOBO NICKEL SOCIETY

AUCTION #3

PRICES REALIZED

1 -	55.00	31 -	25.00	61 -	30.00
2 -	55.00	32 -	190.00	62 -	220.00
3 -	50.00	33 -	350.00	63 -	420.00
4 -	55.00	34 -	20.00	64 -	200.00
5 -	40.00	35 -	435.00	65 -	25.00
6 -	80.00	36 -	800.00	66 -	65.00
7 -	95.00	37 -	200.00	67 -	1325.00
8 -	25.00	38 -	40.00	68 -	130.00
9 -	140.00	39 -	225.00	69 -	760.00
10 -	35.00	40 -	280.00	70 -	135.00
11 -	30.00	41 -	50.00	71 -	125.00
12 -	15.00	42 -	110.00	72 -	130.00
13 -	75.00	43 -	45.00	73 -	225.00
14 -	45.00	44 -	275.00	74 -	30.00
15 -	30.00	45 -	300.00	75 -	70.00
16 -	20.00	46 -	60.00	76 -	40.00
17 -	45.00	47 -	115.00	77 -	40.00
18 -	30.00	48 -	70.00	78 -	320.00
19 -	65.00	49 -	100.00	79 -	625.00
20 -	310.00	50 -	425.00	80 -	55.00
21 -	90.00	51 -	35.00		
22 -	15.00	52 -	75.00		
23 -	210.00	53 -	185.00		
24 -	20.00	54 -	70.00		
25 -	65.00	55 -	65.00		
26 -	125.00	56 -	30.00		
27 -	15.00	57 -	325.00		
28 -	35.00	58 -	100.00		
29 -	60.00	59 -	60.00		
30 -	40.00	60 -	65.00		

TOTAL: $ 12,065